



“HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING” PRINCIPALS’ AUDITION FORM

IMPORTANT NOTES: PLEASE READ BEFORE COMPLETING FORM

If a role is awarded, the successful candidate will become a member of the Society (annual subscription £30) and the appropriate show fee (£65) will then fall due for payment. Candidates must prepare both dialogue and musical audition pieces as specified for all parts for which they wish to be considered.

The audition may include an assessment of the candidate’s vocal range and ability to hold a harmony line if required for the role. All principal auditions are ‘open’ and take place in front of an auditioning panel appointed by the committee of the Society, and members of the Society who wish to attend.

By signing this form, a successful candidate is committed to attending all rehearsals (unless pre-agreed) as set out in the rehearsal schedule, except for commitments as notified below or as agreed in advance of the auditions by the Production Team.

NAME: **Soprano / Alto / Tenor / Bass**

CONTACT DETAILS: (not required if you were in The Yeomen of the Guard or The Merry Widow, unless they have changed since)

ADDRESS:

TELEPHONE NUMBERS: HOME:

MOBILE:

EMAIL ADDRESS:

ROLES APPLIED FOR :

Remember to apply for all roles you’re interested in. If you are unsuccessful in your first choice you may lose out on being considered for other roles if you don’t audition for them.

If you are unsuccessful in the principal auditions will you be joining the chorus? Yes / No

Other shows involved in, with rehearsal evenings and final performance dates:

Known unavailability for rehearsals (e.g. holidays, work commitments, other shows etc).
(No performances may be missed)

Relevant previous experience in the last 5 years:

Signed:

Date:

MOS - HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

CHARACTER NOTES

MEN

J. PIERREPONT (Ponty) FINCH – Window cleaner.

(Age 20-35) Finch is young and driven to succeed in the business world with the aid of his trusty book. He is charming and self-assured, but occasionally un-nerved by the intensity and speed of his rise to power, and the rather underhand way he's getting there. With quite an opportunistic, self-centred personality, the role requires an actor with natural charisma and charm to keep the audience on his side.

J.B. BIGGLEY - President of the World Wide Wicket Company.

(Age 50+) Biggley is the head of the company, and makes sure everyone knows it. However, he is completely brought to his knees by the women in his life, and finds solace in knitting. Great character part – will need to be able to sing and dance through 'Grand Old Ivy'.

BUD FRUMP - Biggley's nephew.

(Age 20-35) The boss's nephew and Finch's nemesis. An arrogant, obnoxious young man who makes numerous attempts to advance his career through devious schemes and by using his family connections. A very funny part.

BERT BRATT - Personnel Manager

(Age 30+) Bratt is central to the hirings and firings that move the plot along, and is one of the only executives who seems to do his job - mainly by permanently agreeing with the boss.

MR TWIMBLE - Head of the Mail Room

(Age 40+) He is a genuinely likeable guy. Believes his longevity with the company (25 years in the mailroom) is due to his lack of ambition and his knack at staying unnoticed.

WALLY WOMPER - Chairman of the Board

(Age 50+) Womper is a grumpy looking man who is largely silent. When he does speak, he is revealed to be a gruff but charming man who is proud of his blue-collar background - only appears towards the end of the show and sings in Brotherhood of Man.

MILT GATCH - Head of Plans and Systems

(Age 30+) Gatch is a confident and rather sleazy executive who is not immune to an attractive female.

BENJAMIN BURTON DANIEL OVINGTON - New head of advertising

(Age 30+) Ovington is the golden boy. Handsome and smart. He is hired to head up the advertising department - until he is fired for having studied at Biggley's rival college.

Male ensemble (Junior Executives) (ages 20 and upwards) Various vocal ranges. There are several other named male characters with speaking parts who will be auditioned at a later date.

WOMEN

ROSEMARY PILKINGTON – Office Secretary

(Age 20-35) A secretary who is far more interested in finding a man to marry than advancing her career. After meeting Ponty, she immediately sets her sights on becoming Mrs. Finch. She supports him in his climb to succeed in the company. She is spurned and ignored several times throughout the show, but continues to return to Finch.

HEDY LA RUE - The Other Woman

(Age 25-40) Hedy is the sexy bombshell who is having an affair with Biggley. She is not bright, but knows how to use her looks to succeed in the company. She later appears as the pirate mascot in the company "treasure hunt."

SMITTY - Office Secretary

(Age 25-35) Smitty is friend and confidante of Rosemary. She is less idealistic (although also keen to find a man) than Rosemary and encourages her in her efforts to snag Finch. Good comedy role – quick-witted and cynical with a dry sense of humour.

MISS JONES - Mr. Biggley's secretary

(Age 40+) Miss Jones is the abrupt and tough executive secretary to Biggley. She keeps him in line, and all employees try to stay out of her way - although Finch manages to get worm his way onto her good side. This character must be a belter as she has a big solo in *Brotherhood of Man*.

MISS KRUMHOLTZ - Mr. Gatch's secretary

(Age 25+) Miss Krumholtz is the professional secretary that is completely loyal to the executive she is assigned to that day.

Female ensemble (Secretaries) (ages 20 and upwards) Various vocal ranges.

HOW TO SUCCEED - TABLE OF LIB AUDITION PIECES

NOTE: Several characters read in for audition pieces of other roles, particularly Finch. These ‘read-ins’ will be rotated around the various candidates but, to save time, not all candidates will read in the same pieces.

GENTLEMEN

The following roles will have music and lib auditions	
J Pierrepoint Finch	<p><u>Audition with Bratt</u>: Page 31 from “<i>Oh I understand</i>” to “<i>F-I-N-C-H!</i>”</p> <p>Finch will also read in with audition pieces for a number of other roles – Bud Frump, Twimble, Rosemary, Miss Jones, Womper, Gatch, Book Voice</p>
J. B. Biggley	<p><u>1st audition</u>: page 39 *(Miss Jones to read in)*</p> <p><u>2nd audition with Hedy</u>: page 53 from “<i>How do you like</i>” to “<i>But Angel</i>”</p> <p>Biggley will also read in with audition piece for Womper</p>
Bud Frump	<p><u>1st audition with Twimble</u>: page 23 “<i>Let’s get going</i>” to “<i>I’m going out to get a smoke</i>”</p> <p>*(Finch to read in)*</p> <p><u>2nd audition</u>: page 77 from “<i>Going up to the party Pete</i>” to “<i>Ole</i>”</p> <p>*(Finch to read in Finch’s lines and those of man)*</p>
Mr Twimble	<p><u>Audition with Bud</u>: Page 23 from “<i>Let’s get going</i>” to the song</p> <p>*(Finch to read in)*</p>
Bert Bratt	<p><u>Audition with Finch</u>: Page 31 from “<i>Oh I understand</i>” to “<i>F-I-N-C-H!</i>”</p>
Wally Womper	<p>Page 136 from “<i>What did you do, Finch?</i>” .. to “<i>You never told me you hired your nephew.</i>”</p> <p>*(Biggley and Finch to read in)*</p> <p><i>Doesn’t appear until Act 2 Scene 8!</i></p>
The following roles will have <u>lib auditions only</u>	

Milt Gatch (sings with chorus)	Page 37 from “ <i>Say Finch</i> ”.. to “ <i>Please Mr Gatch</i> ” *(Finch and Rosemary read in)*
Voice of the Book	Page 1 From “ <i>Dear Reader</i> ” to “ <i>golden few, you can!</i> ” <i>The Voice will be pre-recorded so could be in the cast in another role or in the chorus; or need not be in the cast at all!</i>

LADIES

The following roles will have music and lib auditions	
Rosemary	Page 90 from “ <i>Rosemary?</i> ”.. to “ <i>Wait a minute, Rosemary, Hello Name Painter?</i> ” (Rosemary’s line) *(Finch reads in)* Rosemary will also read in with audition pieces for Smitty, Miss Krumholtz and Gatch
Smitty	<u>1st audition</u> : page 7 from “ <i>Good God Rosemary</i> ”.. to “ <i>big drag.</i> ” *(Rosemary reads in)* <u>2nd audition</u> : page 93 from “ <i>There’s sure a lot..</i> ” to “ <i>I mean to us ..us girls.</i> ” *(Rosemary and Miss Krumholz read in – please also read in the lines of the other 2 girls)*
Miss Jones	Page 18 from “ <i>Pardon me, Ma’am</i> ”.. to “ <i>You’re a very interesting young man.</i> ” *(Finch to read in)* Miss Jones also reads in Biggley’s 1 st audition
Hedy La Rue	<u>With Biggley</u> : Page 53 from “ <i>How do you like..</i> ” to “ <i>But Angel</i> ”
Miss Krumholtz	Page 93 from “ <i>There’s sure a lot..</i> ” to “ <i>I mean to us... us girls</i> ” *(Smitty and Rosemary to read in and also the lines of other 2 girls)* Miss Krumholtz reads in for Smitty’s 2 nd audition

How to Succeed Audition Pieces

Role& Range	Song	Info
Finch (Baritenor – bottom G to top G)	I believe in you	'C' to 'L'
Rosemary (Alto/Belter – bottom A to top D)	Happy to keep his dinner warm	2 nd verse to the end (D in the score)
Twimble (Baritone – bottom G to top F)	The company Way	Beginning to 'K' in score – candidates to sing in Finch as well
Bud (Baritone – bottom A to optional top G)	Company Way reprise	'E' to 'I' in score – sing in the 'All' words as well
Smitty (Alto – bottom A to top D)	Been a long day	Beginning to 'F' – sing in Rosemary's and Finch's words as well
Biggley (Baritone – bottom G to top F)	Love from a heart a gold	Beginning to "E'
Hedy (Alto/Belter – bottom A to top D)	Love from a heart of gold	'E' to End – sing in Biggley's words as well
Miss Jones Soprano (Bottom D to top Ab)	Brotherhood of Men	'S' to 'W'
Miss Krumholz (Alto/Belter)	Paris original	'C' to 'J'
Bert Bratt and Wally Womper (Baritones)	Brotherhood of Men	'C' to 'G'