



“9 TO 5 THE MUSICAL” PRINCIPALS’ AUDITION FORM

IMPORTANT NOTES: PLEASE READ BEFORE COMPLETING FORM

If a role is awarded, the successful candidate will become a member of the Society (annual subscription £30) and the appropriate show fee (£70) will then fall due for payment. Candidates must prepare both dialogue and musical audition pieces as specified for all parts for which they wish to be considered.

The audition may include an assessment of the candidate’s vocal range and ability to hold a harmony line if required for the role. All principal auditions are ‘open’ and take place in front of an auditioning panel appointed by the committee of the Society, and members of the Society who wish to attend.

By signing this form, a successful candidate is committed to attending all rehearsals (unless pre-agreed) as set out in the rehearsal schedule, except for commitments as notified below or as agreed in advance of the auditions by the Production Team.

NAME: **Soprano / Alto / Tenor / Bass**

CONTACT DETAILS: (not required if you were in Carousel or The Mikado, unless they have changed since)

ADDRESS:

TELEPHONE NUMBERS: HOME: **MOBILE:**

EMAIL ADDRESS:

ROLES APPLIED FOR :

Remember to apply for all roles you’re interested in. If you are unsuccessful in your first choice you may lose out on being considered for other roles if you don’t audition for them.

If you are unsuccessful in the principal auditions will you be joining the chorus? Yes / No

Other shows involved in, with rehearsal evenings and final performance dates:

Known unavailability for rehearsals (e.g. holidays, work commitments, other shows etc).
(No performances may be missed)

Relevant previous experience in the last 5 years:

Signed:

Date:



LIB AUDITION PIECES

VIOLET and HART	P 16 from 'What!' to 'Yes, Sir' on p 17 <i>(Judy read in)</i>
VIOLET and JOE	P 23 from 'Hey, Violet' to 'Just do it' on p 25 <i>(Kathy, Margaret read in)</i>
DORALEE	P 70 from 'Doralee, what a pleasant surprise' to 'Violet, Judy, get in here!' on p 72 <i>(Hart read in)</i>
JUDY	P 46 'You threatened him with a gun?' to 'Double Indemnity' on p 47 <i>(Violet and Doralee read in)</i>
DICK and JUDY	P 28 from 'Hey Babe' to 'Dick, I'm sorry' on same page
ROZ	P 62 from 'Oh Mr Hart' to 'I'm his girl' on p 63 <i>(Hart read in)</i>
DWAYNE	P 29 from 'I'm as nice..' to 'Texans never quit' on p 30 <i>(Doralee read in)</i>
MISSY	P 20 from 'Frank?' to 'I'm sorry I bothered you, Frank' on p 21 <i>(Hart, Violet and Doralee read in)</i>
JOSH	P 28 from 'Can you believe it?' to 'slip it in my purse' on p 29 <i>(Violet read in)</i>
MARIA, KATHY, and MARGARET	P 23 from 'I hate my typewriter' to 'Atta girl' on p 24 <i>(Violet and Joe read in)</i>
RUSSELL TINSWORTHY	P 109 from 'Mr Tinsworthy, sir' to 'Hart, hush I'm talking to a lady' on p 110 <i>(Hart and Violet read in)</i>

'Reading in' is not considered part of the audition – but to make sure reading in is spread as fairly as possible among all candidates.

MUSIC AUDITION PIECES

Violet	"Around Here" p. 139 – 142	Bars 1 to 47
Hart – TWO pieces	1. "Here for you" p 150 – 151 AND 2. "Here for you" p 153 – 154	Bars 5 to 38 Bars 87 to 103
Doralee	"Shine like the sun" p 202 – 204	Bars 19 to 49
Judy	"I just might" p 159 – 160	Bars 1 to 38
Joe	"Let love grow" p 238 – 240	Bars 26 to 47
Roz	"Hart to heart" p 175 – 176	Bars 1 to 22

CHARACTER NOTES and playing ages

Violet Newstead	40s-early 50s: The company's Head Secretary; she is smart and efficient, a widowed, working mum. She stands up for what she believes in.
Doralee Rhodes	Late 20s-early 30s: Sexy country gal, warm and personable – this character is the 'Dolly Parton' of the piece – must be able to do a good Texan 'Dolly' accent! Don't underestimate her just because of her barbie doll appearance.
Judy Bernly	30s-40s: A bit meek and proper, she's the new girl, a little insecure but determined and hopeful. She has been burned by her ex-husband's affairs.
Franklin Hart	40s-50s: Pompous, full of himself, smarmy, if he wasn't the boss he'd have no friends at all.
Roz Keith	30s-50s: Hart's Administrative Assistant. Busybody, and company snitch who will do anything to win Mr. Hart's heart.
Joe	Early 30s: Charming, attractive accountant, in love with Violet. Dependent on age of Violet, must be a 10-15 year age gap. This part can either be played as a single part, or doubled up with a chorus role.
Dwayne Rhodes	Aged to match Doralee: Her very supportive husband, country. This part can either be played as a single part, or doubled up with a chorus role.
Josh Newstead	Late teens-early 20s: Violet's student son. This part can either be played as a single part, or doubled up with a chorus role.
Dick Bernly	Aged to match Judy: her sleazy ex-husband. This part can either be played as a single part, or doubled up with a chorus role.
Missy	30s-40s: Hart's wife. Fluttery and ditzy. This part can either be played as a single part, or doubled up with a chorus role
Kathy	20s-30s: Office gossip and part of female chorus.
Margaret	30s-40s: Office drunk and part of female chorus.
Maria	20s: Young and vibrant, gets fired by Hart. Also part of female chorus.
Russell Tinsworthy	Old enough to have seniority as Chairman of the Board. This part can either be played as a single part, or doubled up with a chorus role.

Chorus: All comers - company employees, doctor, detective, etc.

**Please ensure your audition form is returned to
delia.nicholson@verona.plus.com by Friday 8th
January at the latest.**